

Hemingway Suite

Part 12

"The Garden of Eden"

Bill Lorraine

♩ = 140

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Triangle

Bass Drum

Cymbals

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

10

Fl.

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba. *mf*

Timp.

Tri.

B. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

20

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

25

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

30

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tri.
B. D.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

mf

mf

35

This page of a musical score, numbered 35, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piano part (Pno.) is marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The page concludes with measures 35, 36, 37, and 38.

39

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

ff

ff

mf

p

44

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tri.
B. D.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

Detailed description: This page of a musical score covers measures 44 to 48. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) has melodic lines in measures 44 and 45, with the Flute and Oboe playing a similar eighth-note pattern in measure 46. The brass section (Horn, Trumpet, Trombone, Tuba) provides a rhythmic accompaniment of eighth notes. The percussion section includes Triangle, Bells, and Cymbals, with the Bells playing a steady eighth-note pattern and the Cymbals playing a triplet pattern. The piano part is silent. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays sustained notes, with the Violin 1 part featuring a melodic line in measures 44 and 45, and the Viola and Violoncello parts playing sustained notes in measures 46 and 47.

49

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

54

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

65

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

69

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tri.
B. D.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

74

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

79

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tri.
B. D.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description of the musical score: The score is for page 79 and consists of 15 systems of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Bells (B. D.), Cymbals (Cym.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure begins with a double bar line and a repeat sign, indicating a repeated rhythmic pattern. The third measure continues this pattern. Dynamics such as *v* (forte) and *mf* (mezzo-forte) are indicated throughout. The piano part features a complex texture with multiple chords and moving lines in both hands. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) provides a rhythmic and harmonic foundation with consistent patterns across the measures.

86

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tri.
B. D.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff
ff
ff